

WORKSHEET FOR EVALUATING A SINGLE ENGAGEMENT

This worksheet is part of the Survivor Storytelling Workbook. The full workbook is available at the <u>NSN website's resource library</u> .
What is the engagement, opportunity, or event?
What organizations, agencies, or outlets are facilitating this engagement, opportunity, or event?
Do I want to share details of my story at all?
Do I fell pressure to share my story?
Do I feel obligated or required to tell my story, or like I "owe" it to them?
Do I feel like I can say "no" to the person or organization asking me?
Do I trust this organization and its mission? Are there survivors or allies who I trust who I could speak with freely about my concerns?
Do I feel tokenized?
Am I comfortable with the setting in which I'm being asked to present? Are there any accommodations or changes I can request?

Recommended citation: Sabra Boyd and Chris Ash. Survivor Storytelling Workbook for advocates with lived experience working in the many movements to end violence. National Survivor Network - Cast (2023).

Am I sharing my story the way I want to? the organization or person that I'd like to my story?	If not, do I feel comfortable telling modify the format/way I'm sharing
Do I feel comfortable with having my phoevent? Is the organization asking me to steel comfortable saying "no" if I'm uncontensure that the event organizers know my event?	share a photo for a bio, etc.? Do I mfortable with this? How will I
Do I have any other specific concerns?	
What are the pros (things I'm excited about) or cons (things I do not like) about this particular engagement, opportunity, or event?	
Pros	Cons

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